

KPM Biographies:

David Gann trained as a professional actor at the Royal Scottish Academy of Music and Drama (School of Drama) following a degree in music. He worked at many theatres in the UK including the Citizens Theatre Glasgow, Canterbury Marlowe, Peterborough Key, Derby Playhouse, The King's Head London and the Art's Theatre London.

In 1981 David became a Staff Director at Opera North where he directed *La Traviata*, *The Marriage of Figaro*, *The Merry Widow* and the *Lucia di Lammermoor* and led their education projects. In 1989 he became a lecturer at Park Lane College in Leeds, where he has taught theatre and directed many productions. David has worked for Scripture Union in schools to tell the bible using performing arts skills and has also acted, directed and been a summer school tutor for Riding Lights Theatre Company.

He has always wanted to explore the dynamic mix of story, dance and music in the telling of the gospel. Kingdom Performance Ministries is therefore fulfilling that dream.

Edward Lynch was a founder member of Phoenix Dance Company (1981-1993) performing on national and international stages. He also worked with Rambert Dance Company, Northern Ballet Theatre and Aditi and choreographed memorable works such as *Nightlife at the Flamingo* (1983) which was performed on the South Bank Show. He was Artistic Director of RJC Dance (1994 - 2007), where he directed and produced touring dance productions and integrated workshop programmes such as *Young Men Dancing* (1999) and *Shack out Too* (2002).

He has lectured in Black Dance in England and the Netherlands and was acknowledged for his continual contribution to dance by an invitation from her Majesty the Queen to the Royal Academy Awards in London (2002). Edward was the Dance Consultant for the Arts and Culture team for the City of York Council (2006 - 2011).

His current passion is to explore dance as an expression of his Christian faith both as a dancer and choreographer. The work with Kingdom Performance Ministries is therefore a dynamic new dimension to his creative profile.

Nicola Phillips trained in Performing Arts (BA Hons) and Dance (NSCD and Laban) and has specialised in community arts. She has worked with children and young people of all ages and abilities teaching dance and directing arts programmes and projects as well as taught adults dance and fitness classes including Zumba.

Before becoming a Co-Director of Kingdom Performance Ministries Nicola has worked for Yorkshire Dance (Regional Youth Dance Co-ordinator), Space 2 Leeds (Community arts projects) and Ascendance Rep (Education Manager) as well as worked as a freelance artist to deliver classes and projects in schools, fitness centres and youth settings.

KPM has allowed Nicola to bring all of her skills and experience together as a performer and teacher and combine art forms to develop exciting work within the company and with other groups that can teach and develop a range of skills and disciplines in dance, drama/physical theatre, music and performance.

Phoebe Gann completed her BA Hons in Drama and English Literature at the University of Birmingham in 2010. She went on to work for York based company Riding Lights, first in their Education Department and then on tour around the UK performing in *Down Side Up* (2011) and delivering workshops in schools, colleges, youth groups, churches and prisons. She also did the Christmas primary school tour of *Give it Back, Mak!* (2011).

Phoebe is now working for KPM as an actor/ writer/ singer/ facilitator. Alongside this she does youth work, works for Youth Theatres Leeds and is about to start work with TiE company Alive & Kicking. She is also studying for a Masters in Applied Theatre at York St John.